

Press Release

**“MEN, MOUNTAINS, AND THE SEA”
A SOLO PHOTOGRAPHY EXHIBITION BY RONY ZAKARIA**

Jakarta, June 25, 2019 – ARTOTEL Thamrin – Jakarta in collaboration with JIPFest 2019 (Jakarta International Photo Festival 2019) holds a solo photography exhibition by Rony Zakaria, with title “Men, Mountains, and the Sea” at ARTSPACE, Mezzanine Level ARTOTEL Thamrin – Jakarta. This exhibition is open to the public from June 25 until July 31, 2019.

ARTOTEL Thamrin – Jakarta has been appointed as one of the partners for JIPFest 2019 to hold an Art Exhibition from their curated artists. ARTOTEL Thamrin – Jakarta is given a chance to display 16 artworks from artists/photographer Rony Zakaria, featuring more than 150 active volcanoes in Indonesia, landscape photos of 80.000 kilometers of Indonesian coastline that is presented conceptually, and photo about human connecting with mountains and sea, in which considered sacred to human civilization since long time ago. The photos are showcasing the rituals, honoring mountains and seas.

Dicky Pandjaitan, General Manager ARTOTEL Thamrin – Jakarta said, “as one of ARTOTEL Group property that always provide a place for art and creative activities, we are very proud to be a part of JIPFEST 2019 activities, as the first international photography activities conducted in Indonesia, especially In Jakarta. For us, the world of creativity and art are not just paintings, but can be photos, installations, and music”. This Art Exhibition is open for public and for free from June 25 until July 31, 2019.

“THIS WORLD IS BUT A CANVAS TO OUR IMAGINATION”

ABOUT JIPFEST 2019

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The Jakarta International Photo Festival (JIPFest), Indonesia's first international photography festival, is scheduled for June 25-July 9, 2019 at Taman Ismail Marzuki and dozens of public spaces in Jakarta. The festival features 13 programs, consisting of Exhibitions, Fringe, Workshops, Urban Photo Tour, VIP Dinner, Performances, Bazaar, Panel Discussions, Artist Talks, Public Lectures, Portfolio Review, Projection Nights and Awards. The main theme for its debut: Identity. JIPFest involves more than 50 international experts, including photographers, photo editors, curators, critics, scholars, photography students, clubs, communities, gallery owners, as well as photography enthusiasts, and targeting over 15,000 local and regional participants.

JIPFest carries two missions. Firstly, education. JIPFest aims to enrich photographers' skill and expertise; to facilitate a forum in which photographers can exchange ideas; to forge connections that are vitally beneficial for Indonesia's photography ecosystem but currently rarely available, namely curators and critics; and to raise general public awareness on photographers' important role in the society. Its second mission, welfare. JIPFest aims to enhance public appreciation towards photographers and their works; to boost the prestige of photographs as collectible artworks; and to provide a platform for photographers to promote their works to the intended audience.

ABOUT RONY ZAKARIA

Rony Zakaria graduated with a degree in Mathematics and Computer Science. Upon graduation he started his career as a photographer. He then studied photojournalism at Galeri Foto Jurnalistik Antara. In 2009 he studied on a fellowship at Asian Center For Journalism in Manila, Philippines. Since then he has been working for international publications such as The New York Times, The Wall Street Journal, National Geographic, Le Monde, Mare, GEO, The Guardian, Monocle, among others.

Rony has received several awards for his works which includes NPPA Best of Photojournalism, Roberto del Carlo Photolux award and Mochtar Lubis Award Grant. His works have also been exhibited in galleries and festival in Paris, Frankfurt, China, Bangladesh, Singapore, the Philippines, Malaysia and Indonesia. In 2013, he published his first book, Encounters, a collection of personal photographs taken since the beginning of his career.

ABOUT ARTOTEL THAMRIN - JAKARTA

ARTOTEL is a play on the words "ART" and "Hotel". "ART" refers to the contemporary art-influenced design of the lobby, public areas and hotel rooms. These designs are created by local artists as part of ARTOTEL efforts to directly support and promote Indonesian contemporary art.

ARTOTEL Thamrin - Jakarta has 107 Studios (rooms), 1 Restaurant & Bar under the brand ROCA (Restaurant of Contemporary ART), 2 meeting rooms, MEETSPACE, with capacity for 10 – 200 pax, an ARTSPACE, Business Center and BART (bar at the rooftop) at 7 th Floor.

ABOUT ARTOTEL GROUP

ARTOTEL Group is a hotel operator company with 4 integrated pillars of Hotel, F&B, Event Management and Curated Merchandise. As a lifestyle brand, ARTOTEL Group offers selections of accommodations, from boutique designed hotel up to premium level, from the mass market accommodation to the luxury, ARTOTEL Group has **BOBOTEL**, **ARTOTEL**, and **Curated Collections**. In F&B, ARTOTEL Group manages Restaurant, Bar, and Beach Club, such as **BART** and **ARTOTEL Beach Club (ABC)**.

Through Event Management, under the name of **ARTOTEL Project Series (APS)** and Curated Merchandise of **ART of Life (AOL)**, ARTOTEL Group has a vision to support and take part on the growth of Indonesian Creative Industry by supporting local players, collaborate with them through workshop, art exhibition, creative event, and by producing merchandise featuring artwork of emerging local artist.

Properti: **ARTOTEL** Surabaya, Thamrin – Jakarta, Sanur – Bali, Yogyakarta, & Haniman – Ubud. **ARTOTEL Beach Club** - Sanur. **Curated Collections**: de Braga by ARTOTEL – Bandung.

Pipeline: **ARTOTEL** Semarang, Jakarta (Wahid Hasyim & Setiabudi). **Curated Collections**: Alpines by ARTOTEL – Batu, Amber Beach Resort by ARTOTEL – Lombok, Mandalika Beach Club by ARTOTEL – Lombok.

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